



The

GW

HATCHET

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Thursday, September 14, 1989

West End wins council support

by Patrice Sonberg
News Editor

The West End Tenants Association (WETA) has won the most recent round in its battle with GW over the ownership of the West End apartment building, according to David Hamod, WETA vice president.

The D.C. Council passed an emergency measure July 11, 13-0, granting WETA the opportunity to purchase the building before GW can buy the building when it goes on the market in 1998.

GW hopes to use the building, at 2124 Eye St., for additional student housing.

According to WETA, when the University signed a long-term "master lease" in August 1988 that included an option to buy the property, it circumvented a D.C. statute prohibiting an outsider from purchasing the building before the tenants have the opportunity to do so.

The bill, titled "Tenant Opportunity to Purchase Clarification Amendment Act of 1989," clarifies the D.C. rental housing law and maintains that the West End lease undermines the tenants' right to purchase the building. The bill was passed by a 13-0 emergency vote.

"We would like to make GW comply with the law," Hamod said. "We are hopeful that the Department of Consumer and Regulatory Affairs can be forceful enough to deal with this."

"(GW) thinks the initiative (WETA) is taking is unsound," said GW President Stephen Joel Trachtenberg. "(The bill) is obviously inconvenient, but it's not going to dissuade us."

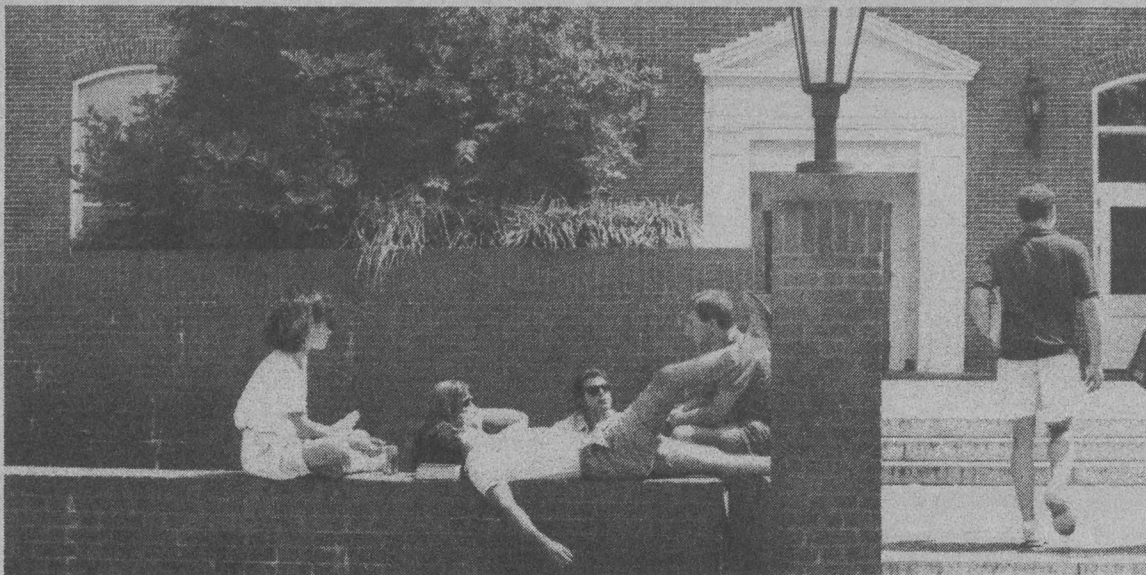
According to WETA Co-Chair Marianna Moore, the University hired lawyers to create the master lease. D.C. lawmakers, however, recognize that this is an attempt to affect the city's future housing situation, she said.

"We're going to work with the city's enforcement people to get them to enforce the laws," Moore said. "(The D.C. Council) took us very seriously and the situation very seriously."

According to Moore, WETA has "won many small victories," and it is unusual for the city to pass a law by a 13-0 vote.

"We're real proud and happy ... we worked very hard," she said.

"If the master lease is allowed to stand, it could become a serious (See BATTLE, p. 6)



STUDENTS ENJOY the last days of summer on the quad.

photo by Terry Cham

GW gets new publications

Viewbook, application mailed to 30,000 prospective students

by Sharyn Wizda
News Editor

GW's admissions and enrollment offices are continuing their focus on presenting a polished image with the new viewbook and application, which were mailed to almost 30,000 prospective students over the past few weeks.

The viewbook and application are part of a group of publications produced for GW by the Connecticut-based Douglas Group, Inc. According to Helen Cannaday, assistant to GW's vice president for student and academic support services Robert Chernak, the University is paying \$438,000 for the entire group—the "lead piece," the viewbook, application and a series of smaller folders on specific schools and services at GW.

The publications sport a glossy, colorful look and spotlight Washington, D.C. as a main drawing card for prospective students.

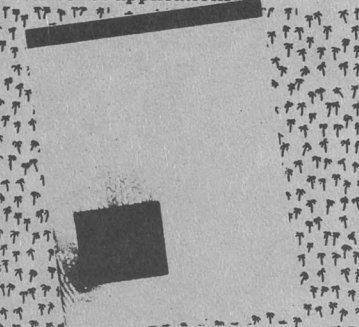
"They add a little bit more life, a little bit more color, so we get that new type of flair we're looking for," Cannaday said.

"We'll be continuing with pretty much the same theme as the lead piece," said Tony Pallett, GW's executive director of enrollment management. He said one of the impetuses behind the revamped publications is an attempt to increase the number of applications.

"There's been a decrease in the number of high school students starting in 1979 (that) will continue through 1994," he said. "All of the

decline in the past few years has been gradual, but the decline in the next few years will be precipitous." Pallett said the six states from which GW draws 70 percent of its students—New York, New Jersey, Massachusetts, Connecticut, Pennsylvania and Maryland—will show an average 26-percent decline in high school student populations over the next few years.

Pallett stressed GW is not trying to increase its population, only its number of applications.



GW's new application

"Our pool of students is shrinking," he said. "What we're trying to do is hold on to our share."

In order to do that, according to GW Director of Admissions George Stoner, his office is hoping to increase applications by 10 percent each year for the next five years, while keeping the target number of enrolled freshmen at 1,300.

Both Stoner and Pallett said pitching the city, its internship and learning opportunities is one of the major facets of the new publications.

"It's hard without market research to know how students perceive the University," Pallett said. "One thing we do know is the city is a big pull, not just what's here—even a first grader knows what's in the city—but what we're trying to show is how you can use the city, through internships and things like that. That's a very attractive feature."

Stoner called attention to the aesthetic changes in the application, which underwent substantive revision last year to include faculty recommendations and a lengthened personal statement. It is now sent under separate cover from the viewbook.

"We've removed the coding blocks from most of the application except for the first part with the student's name and address and other information like that," Stoner said. "That gets rid of the computer input look. It's now a nice packet."

Other new pieces include the "throwaway piece," a foldout which is distributed at college fairs and other high-volume recruiting visits and a separate international application and viewbook, which will be distributed sometime next week and, according to Stoner, is tailored specifically to international students.

"It discusses the international organizations on campus and international life in the city," he said.

The next project, Stoner said, is individual folders on specific (See BOOK, p. 10)

Salaries increased for some faculty

by Jim Peterson
Hatchet Staff Writer

Due to an increase in GW's enrollment and fiscal projections for 1989-90, GW President Stephen Joel Trachtenberg has authorized salary increases of at least \$2,000 to selected GW faculty this year. The Budget Advisory Team originally recommended these raises to take effect in 1990-91.

The increases will be in addition to the regular annual six percent salary raises for faculty, and will cost the University approximately \$400,000.

According to Trachtenberg, increasing faculty salaries was "clearly a high priority item."

"When it was apparent that we were going to have somewhat more students and most of our other budget estimates were accurate and we had more flexibility with our reserves," he said, "it made sense to make a demonstrated investment in our faculty, which is a primary constituency at this institution."

According to GW Vice President for Academic Affairs Roderick French, exact figures in enrollment increases were unavailable.

Approximately 150 faculty members will be receiving raises, effective Jan. 1, 1990, French said, adding the deans of the various schools and colleges recommended faculty worthy of recognition by Aug. 15.

"The money was made available to the respective deans and then they, using the criteria developed with the faculty and the individual colleges and schools, distributed the money on the basis of merit," Trachtenberg said.

"We were looking for excellence in teaching, such as the development of a new course or new degree program, really spectacular student evaluation or in the research area such as securing significant outside funding for a project or other creative work," French said.

One of the main objectives in increasing faculty salaries was to make GW faculty salaries competitive with those of other academic institutions, he added.

"It looked as if we were healthy enough financially, so the more the president and I studied the faculty salary comparisons with other institutions, and talked to the deans, the more we agreed this was a priority item," French said.

GW uses several comparative (See SALARY, p. 6)

INSIDE:

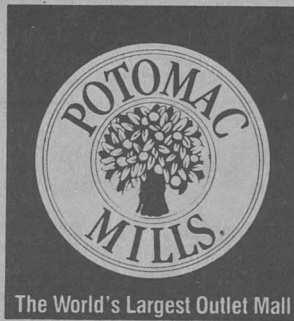
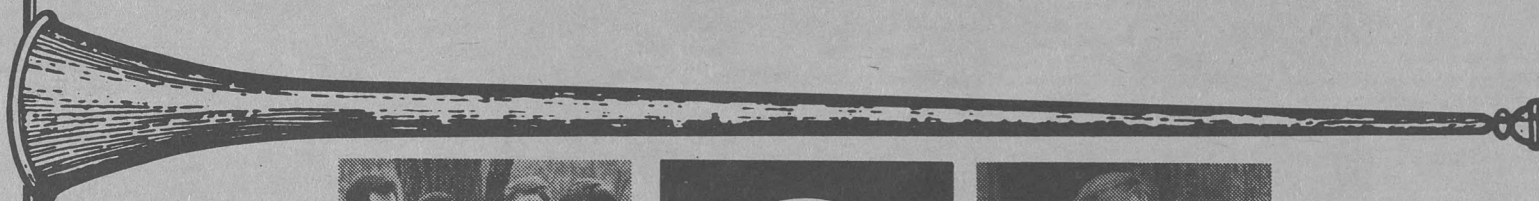
GW's student organized AIDS benefit—p. 3

'Love' stinks. See Capital Entertainment—p. 9

Women booters recover to win in second half—p. 16

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GW to host 12th Fulbright conference

Trachtenberg to address international scholars, researchers at globalization forum

by Karmela F. Lejarde
Hatchet Staff Writer

GW will be hosting this year's 12th-annual conference of the Fulbright Association, a group of national and international researchers and scholars.

"Fulbright is a representative body that promotes the exchange of scholars around the world," said Jennifer Wright, director of the Study Abroad program at the Elliott School of International Affairs. "It is made up of people who have been awarded research and study abroad grants over the past years."

The University is co-sponsor of the

conference, titled "Globalization and the Fulbright Process." Participants will discuss topics including European integration, the future of education and cultural exchange, government involvement in exchange, international technology exchange and worldwide environmental issues.

GW President Stephen Joel Trachtenberg will address the opening session of the meeting.

"I think it's terrific that we're co-sponsoring the conference," he said. "It helps underline our commitment to internationalism."

Trachtenberg said he will be highlighting the international role GW

plays in his opening address.

"We have 3,000 international students, which is in the top 15 or 20 among all the universities in the United States," he said.

Other speakers at the session will include Governor Gerald L. Baliles of Virginia, Peter Galbraith of the House Foreign Relations Committee, Librarian of Congress James Bellington and Charlayne Hunter-Gault, correspondent for the McNeil-Lehrer News Hour. Also included are officers of Fulbright Associations from Brazil, Great Britain, Greece and the Philippines, Senate and House staffers, professors from GW and other un-

iversities and local Fulbright alumni.

The Fulbright Association program was sponsored in the U.S. Senate by Sen. J. William Fulbright 44 years ago. It focuses primarily on sponsoring research abroad. They award students and faculty with opportunities to study and conduct research overseas. Fulbright wrote that its main task is "the achievement in international affairs of a regime more civilized, rational and humane."

The entire GW community is invited to participate in the conference, to be held Oct. 5-7 in the Marvin Center. For more information, contact Jennifer Wright at 994-6242.

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New student group to support AIDS fight

STAR to donate all benefit proceeds to advance studies of research institute

by Patrice Sonberg
News Editor

GW's newly formed Student Talent for Advancing Research (STAR) organization is planning to donate the proceeds of a three-day benefit in January to GW's Institute for Advanced Studies, Immunology and AIDS Research.

According to STAR Chairman Robin Appelbaum, the organization will target different areas which need financial assistance each academic year.

"AIDS has such a stigma, but a lot of students really want to help," she

said. "It's a prevalent problem."

According to an outline of the organization's goals, STAR aims to "raise funds for medical research, unify the (GW) student body ... through working together for a worthy cause and to promote (GW's) reputation nationally."

Appelbaum planned many of the events over the summer, and is working on having STAR gain official organization status from the Office of Campus Life.

"I think with the prevalence of AIDS on college campuses, it's clearly an issue which needs to be addressed,"

said Andrew Fligel, STAR vice chairperson.

According to Appelbaum, all funds donated will go towards AIDS research.

The benefit will center on a multi-university talent contest on Jan. 18 in Lisner Auditorium.

Each of the area schools will hold an individual talent competition and the winners will compete in the Jan. 20 benefit show in the Smith Center. GW will hold its competition Nov. 18—the cost for an audition is \$20 and the deadline is Oct. 6.

Admission will be charged for the

final talent show, and the winners can receive from \$2,500 to \$500. According to STAR's Director of Marketing Maura Collins, several celebrities have been asked to judge the final competition including Meryl Streep, Elizabeth Taylor and Johnny Carson.

The winners of the competition will be announced at a black-tie affair Jan. 19, Collins said.

Although it is not official, STAR has scheduled a "mini 'Live Aid,'" for Jan. 20. Singers including Bobby Brown, Madonna, Tracy Chapman, Bruce Springsteen and Frank Sinatra have been invited to attend.

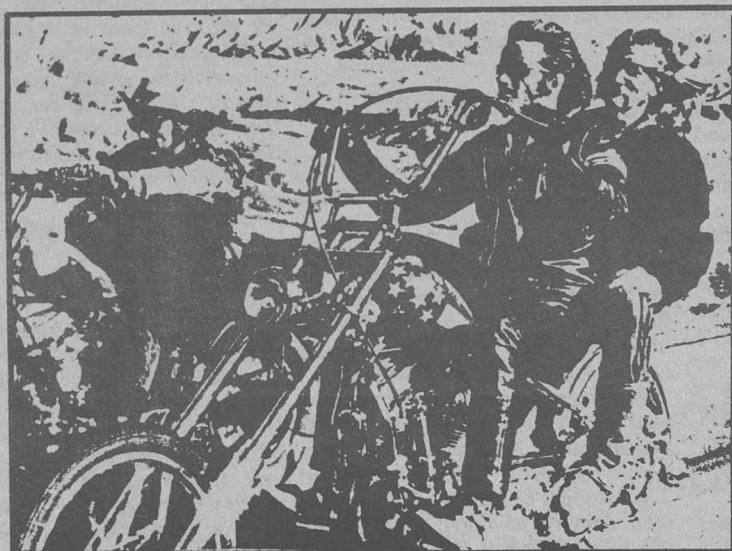
The GW Program Board Presents

8pm

Peter Fonda

Dennis Hopper

Jack Nicholson



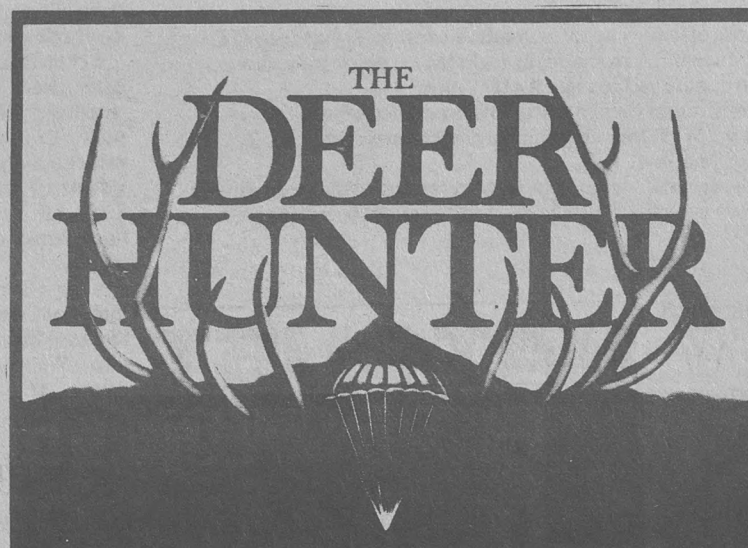
EASY RIDER

10:30pm

Robert De Niro

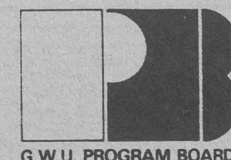
Christopher Walken

Meryl Streep



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G.W.U. PROGRAM BOARD

Editorials

Money well spent

Considering this has been a decade often condemned for me-ism and misplaced values, the 80s have contained a good deal of talk about increasing teacher salaries at every level. Too often, though, there was talk and talk alone. Now comes evidence that we may finally be willing to put our financial resources behind deserving educators—right here at GW.

GW administrators have unveiled a plan to spend \$400,000 to increase the salaries of about 150 professors. The money will be made available to the deans in each college, who will in turn distribute the raises, each of at least \$2,000, based on a criteria previously agreed upon. Professors who received outstanding student evaluations, developed new degree programs or made significant gains in the research arena will be the first to reap the financial harvest. These raises will take effect after January 1, 1990, and are in addition to a scheduled six-percent across-the-board raise. This plan makes short-term sense and has positive consequences in the long run.

We do have a warning, though: Don't stop here. Let's continue to do all we can to increase the salaries of the people we trust enough to put in a classroom. In the interests of competition, GW should offer a salary scale that will match what is offered at other universities. Students have seen good professors leave GW because larger paychecks, among other things, were available at other schools. That should stop. Also, compassion dictates a salary for professors that helps them avoid the scrambling for cash that too many educators have had to engage in for too long.

Then there is the more philosophical, and maybe more fundamental, justification for increasing salaries. Our society ascribes to a theory of checkbook credibility. We use money—for better and mostly for worse—to define what we think is important. Given that important things happen on this campus, it's time we took notice.

Books for crooks

Imagine attending a university that costs \$18,825 a year and is looking for ways to squeeze \$50 more out of each of its students to pay for ... its library. You don't have to dream anymore, because GW is just such a school.

Maybe we're wrong, but we thought a library was supposed to be one of the centerpieces of an institution of higher learning. Not at GW, though. The Gelman Library is financially sick and the administration would like to have you, the students, pay extra to get it back to health.

The University can afford a new floor in the Smith Center, a new "logo" and a new in-house newspaper, By George!. While all these things are important, legitimate expenses, quality students don't attend this university because it has a good in-house publication or a flashy new floor for its basketball team. These plush items they do not warrant consideration while our library falls by the wayside.

If GW hopes to "love itself more," we must feel loved, or at least a concern. The University can ill afford to let its library slip any further. We all want the University to be major player in the District, but it cannot be with a minor-league library.

In addition, we are offended by the way administrators decided to place the "tax" on GW students. Automatically included in tuition bills, those who do not wish to donate had to cross it off.

University administrators wanted a way to increase donations, so they tried to sneak it by us. Well, they got their way as 20 times more people "donated" this year than last.

GW got some "donations" today, but with methods like the recent library scam, we are not sure how many gifts in good faith we will be willing to make in the future.

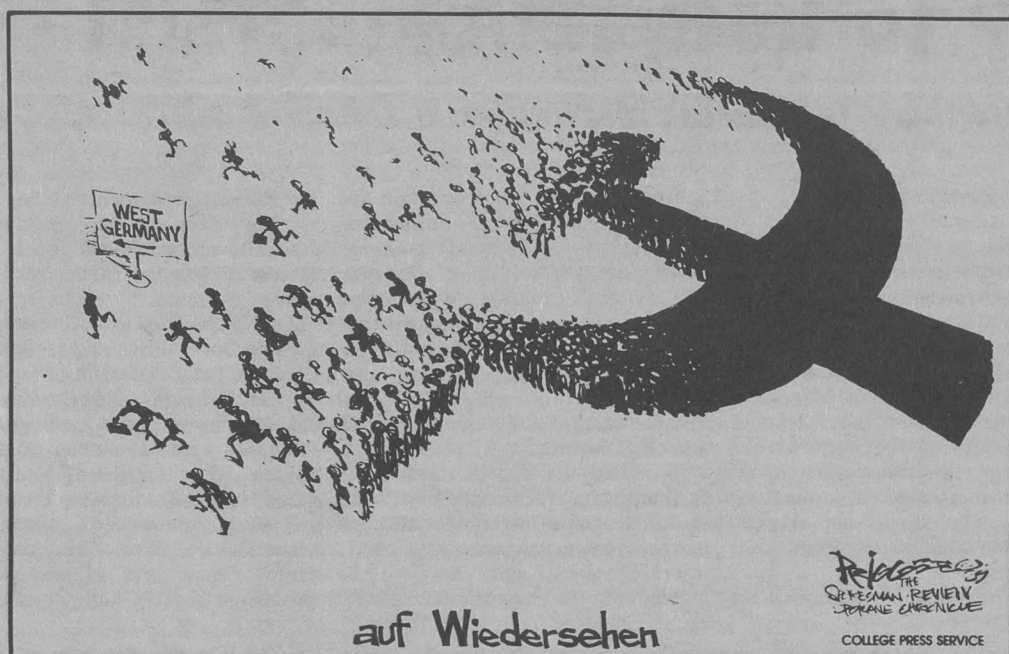
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Letters to the editor

'Little brothers'

I guess Mr. Wright hit a little bit of a raw nerve. And unlike a lot of those who wrote in, I'm glad he did. His article was level headed and direct. I really don't want to speak to his letter, but to focus a little bit on some of the responses.

The Sigma Chi "little sisters" write about how much dignity they have. Well, that's great, and I for one don't know enough about that frat's initiation practices to make a judgement. But even the name "little sisters" is fairly degrading. Why are they "little"? Are they younger? Less mature? Less intelligent? I'm not trying to be inflammatory but it does seem strange. Are they not up to par with sorority "sisters"? And how come only women are assigned the "little" heading? Why aren't there "little brothers" in the sorority system? Maybe men feel it is beneath their dignity? I'd like to hear a frat brother's response.

Let us face the fact that pledging can often lead to acts of degradation: wearing "pledge" coins around one's neck like a cow bell, carrying around preschool-style lunch buckets, singing ridiculous songs outside Thurston at 2 a.m. All glorious activities to boost one's sense of independence and self worth.

I hope my letter doesn't draw the kind of threatening response (like Sigma Alpha Epsilon's) that Wright's did. We're all adults, aren't we (yeesh...)?

-Thomas Wharton

Help the test file

It's a week before midterm season, and that unsettling feeling overcomes you. You're in the hole approximately five chapters in every class, and your notebook contains more doodles than notes. Hoping this dire predicament can be turned around, you head for the GWUSA office, where a copy of last year's midterms that were given in the classes you are currently in danger of flunking may be obtained. What a blow it is when you find the test file in disarray, full of almost unintelligible ancient papers. Your aspirations of

salvaging your grade, or perhaps turning that B to an A, are crushed.

The academic services offered by GWUSA are currently being updated. Unfortunately, some professors in the past have been impassive and/or reluctant to cooperate, so we are asking students to please contribute their old exams and syllabi from recently taken classes. Hey, they're just taking up space anyway in your desk and they certainly aren't doing you any good now. However, they could be beneficial to many other grade-conscious students.

Besides helping you increase your GPA, we're also working on increasing the money you save on books. A book exchange is in the process of being organized right now and should be available by next semester.

We welcome any ideas, suggestions, time (did I mention tests and syllabi?) you have that you think could help the GW community. Stop by the GWUSA office on the fourth floor of the Marvin Center.

-Jennifer Funke

Troubs are great

OK, yes, I am in a sorority. Yes, it is a nice experience. Yes, I agree with most everyone that Bill Wright probably got blackballed from all of G St. However, the intent of my letter has nothing to do with Wright's annoying drivel ... I just had to get my two cents in—nothing new and different in my case. Ask my friends, they'll tell you.

Bile began to rise in my throat as I read Jim Holton's story about Fall Convocation. Nine paragraphs were direct quotes from President Trachtenberg's speech. The article then went on to quote all the other speakers, which was quite needless, if I do say so myself (which I just did). They all pretty much stressed the same types of things, with the underlying current being the need for involvement of more students and/or student groups. People ranted and raved about how this university needs to improve student involvement. Right after all the ranting and raving, guess what, kids?! A student group performed. They actually sang right there in front of your very ears ... a student group ...

imagine that. Did they receive any mention in our dear Hatchet? Obviously not, or the point of this letter would be moot.

Following Trachtenberg's speech, and an introduction by the University marshal, the George Washington University Troubadours performed two musical selections, one of which was the school's alma mater. How's that for student involvement? Yes, folks, the troubadours is a student group. Yet, you did not read about our involvement in such an important ceremony. Perhaps this sort of thing happens to many student groups who participate in such events.

This student group, the troubadours, a 15-member vocal/jazz ensemble, has performed for convocations, the Trachtenberg inauguration, admissions open house—where they serve as musical ambassadors to potential incoming students—and even our own welcoming of the not-so-new-anymore GW president. He received them with great warmth and adoration, and has continued to support them in our every endeavor, therefore supporting fine music. No, they did not get paid to perform at these events. They do these kinds of things for free, because they are for the University.

It's no wonder that student groups have been deemed "uninvolved." They are probably as fed up with being ignored as are the troubs. Personally, I feel little pride in a school, that in neglecting its students, will then turn around and question why this campus has no school spirit (face it, John David, it's true—but please, keep trying). Starting my fourth and final year at GW, I can only hope that things will change. Whether it be a one liner, or a thank you, just anything, we need to keep thinking of our student groups, even the little ones. They do a lot more for the University than people can even begin to imagine. Please don't attack me like you did Mr. Wright. I am not trying to offend anyone, or point the finger of blame. I am just telling it like it is from my point of view, and thank God Mark Vane had the decency to include it. (This is in no way an editorial embellishment.)

-Carol M. Blymire

Opinion

In search of excellence

Just the other day I remember meeting a guy who was a very smooth talker. You know the type of guy (or girl, let's be fair about this). The kind of guy who is just too supremely confident, smiles a little too easily and wears shoes with tassals on them. I saw this guy and I thought, "If he is so hot what is he doing here? Why not Georgetown, or Harvard or somethin'?" Along with the bad grammar, this student typifies the problem we have here at GW.

The question begins with the thought, "Why are we not extraordinary?" We look around and see that no matter how smooth, or how religiously profound we try to be, we—the students here at GW—feel that we are not extraordinary. I dare say you could not find a more motivated campus, a campus where the students hold so much real responsibility in their extracurricular lives. But we are still damned to fill those middle to upper-middle class jobs in corporate America. We are not going to fill the top positions in the country or truly

Rob Bole

create something by slavishly following our finance classes.

When we walk around the campus why don't we get the feeling we have just walked past a Kennedy, a Hemingway or an Auden? What relegates us to the ordinary? Is it that we don't dream large enough? Are we not brave enough?

It sometimes seems that our generation has doomed us to an idea of respectability and responsibility. We lead a path of "stable growth." What is the factor, (no, not "factor," that's too conservative), the wall that has stifled our creativity? Is it merely an historical recycling or is it something in our educational system, especially our university?

The fact is that our generation has grown in the ravages of economic depression, world crisis and the threat of instant annihilation. Paranoia upon paranoia has built a sense of the renewed importance of material wealth. This is a natural and not exactly bad conclusion to the fears—real fears—our generation holds.

This does, however, stifle our creative whole. It shifts our attention to hard facts and numbers and away from

ourselves. It decries the flesh in search of the reassuring presence of elusive computer blips. This is the new metaphysics of the computer age.

If it is not the natural state of things for us to have the courage to express ourselves, because of social circumstances out of our control, then is it not the burden of our community to promote that courage? The above statement is the logical and moral burden of our university to try and correct. When we leave this community, this campus, do we leave with character, foresight and most of all honesty, or do we just leave as accountants in training? We are too often regulated to shuffling someone else's social, artistic and political numbers.

I think the University's role today is to promote the intellectual and emotional honesty of its students. The phrase "Be true to thyself" has lost most, if not all, of its meaning. This, however, does not mean that one has to emote all over a blank page. It merely means that the university in its classes and social relationships must strive to help us understand the basic relationships between people. People of our generation must be taught this individual and collective honesty through literature, religion, philosophy, history...

The core curriculum is treated as classes you must take until you can take those pre-professional classes. Those basic courses are either too illusory or so basic they do nothing to instill a sense of intellectual fulfillment. They also do nothing to promote the interconnection of the human mind and body. Economics, political science, history, etc., are not just isolated disciplines. The basic tenets of all these departments, the basic rules, are repeated over and over again throughout our education. We are not taught to look for them. We are taught to ignore this grand unifying principal and compartmentalize.

Society is beginning to ramble. We can never return to the safety of the post-war boom of the 50s and early 60s, nor can we return to the intellectual freedom of the late 60s and early 70s. These two diverse movements have settled within our generation. We must learn to balance them, improve them and use them. I am afraid that our times will be ahead of us. It is now the responsibility of ourselves and of our university to be awakened.

Rob Bole is a senior majoring in economics.

Library fee smells of deception

Imagine for a moment calling L.L. Bean's 1-800-number and placing an order for some new clothes. When your package arrives, you pull out your invoice. The polo cost \$22, the cardigan \$38 and the duck shoes a mean \$50. One hundred ten dollars worth of merchandise. But the total on the bottom of the bill reads \$160.

As you read more closely you notice there is an optional \$50 "catalog enhancement fee." If you don't want to pay it, the invoice reads, just cross it out and subtract it from the total.

Would you pay it?

Has the bookstore ever had a sale?

GW tried much the same tactic this year during registration. As some of you know, and many of you don't, we had an "optional gift" to the library of \$50 tacked onto our registration bills. If you didn't want to pay the \$50, you crossed it off and subtracted it from the total. Reminds you of one of those record clubs that sends you an album automatically every month unless you send a card back declining the offer.

While a library is the bedrock of any university, the plan GW has used to shore up its library is flawed for several reasons.

First of all, many students did not understand the concept of the "optional gift." It's not exactly a common practice in the business world. Agreed,

as President Trachtenberg said, we are dealing with smart people here at GW. But even the dumbest person would notice something suspicious about a 20-fold increase in contributions to the library in one year. Was there suddenly an enchantment—nea, a lust—for the Gelman Library? Did the student body suddenly realize its library was in a crisis situation and needed their help immediately? Remember, you're smart.

Many of the students in GW's large international community had trouble

Christian Downs

understanding their right to slash the \$50 off their tuition bill until it was too late. Registration was hectic enough, imagine figuring out the optional library fee—in a different language. Moreover, there are some American students who simply overlooked "The Gift." Yes, it is the responsibility of these students and/or their parents to read their tuition bill. But coupled with the sticker shock received from the bill and the way "The Gift" was neatly hidden on the charge side of the bill, even the most frugal scholar or parent could have assumed "The Gift" was one of the several charges.

Secondly, whether you gave, intentionally or unintentionally, or didn't give at all, we should all be concerned about the mere fact that we have to donate to our library. Incoming students already pay close to \$20,000 a year to attend GW. Tuition has increased every year since 1982 yet a donation is still needed to improve the library. Read that again.

The library at any university should be the focal point of intellectual growth and a statement about the University's commitment to academic excellence—not a basket case in need of gifts dubiously derived from students.

In my three years at GW, I have found the Gelman Library staff and facilities have not only earned high priority in the University budgetary process, they deserve it. What outside of faculty salaries and student financial aid is more important than the library?

Hey, I would much rather have a new book in the library than a new logo on my letterhead.

More important than the fact that some students may not have understood the concept of "The Gift" is the fact that the library needs donations. This entire gift thing smacks of one word—deception.

That's what makes "The Gift" so frustrating. Many students feel

Wright's rights

I am writing in response to your editorial, "Freedom of speech" (Sept. 12, p.4). I must start by admitting (proudly) that I am a Greek at GW, but I am also a student with the same rights as all others.

Your editorial began with the disclaimer that you did not wish to begin a "debate" about Greek life. If that was truly your concern, perhaps you should have considered that before you published Bill Wright's piece, "Beware of the exclusionary and elitist Greek system" (Aug. 31, p.5), as you did. In several places in your editorial you suggest that Greeks who have responded to Mr. Wright's piece are intolerant of his point of view, and that the Hatchet was wrong to publish it. While I do not pretend to speak for all Greeks, many of whom have already spoken, I can speak for myself.

I feel that the Hatchet was wrong to publish Mr. Wright's article in the format that it did. I agree that he has every right to express his opinion, and I am glad that the Hatchet freely acts

Birger J. Bergesen II

as a vehicle for the expression of different views. It is virtually impossible to deny that Mr. Wright's article was anything but a blatant indictment of the Greek system. Fine, he is allowed his opinion, and I think my trying to change his mind would be a waste of both of our time. But he was not writing to Greeks, he was writing to the class of 1993. Mr. Wright did not wish to debate with Greeks the merits of their system, he wanted to scare freshmen away from rush. Obviously, his was not a desire for "intellectual sparring," rather a need for a forum for attack.

If, as you claim in your editorial, you wished to "spark intelligent campus discussion," I think that running Mr. Wright's piece opposite an opposing, pro-Greek, point of view would have been the proper format. It would have provided your readers with two opposing points of view to examine and discuss. A piece such as Mitch Wander's, "Questions and answers about fraternity living" (Sep. 11, p.5), would have been an excellent choice. You had to know what the reaction of Greeks would be, particularly to a piece such as Mr. Wright's being published during rush. Holding up Mr. Wright's story for three days to get a pro-Greek piece ready would certainly not have infringed upon his rights or timeliness, or your "role" as a newspaper.

What really insulted me, as a Greek,

tricked, cheated and deceived by the University. Students are beginning to feel they are more in a game of confidence with the University instead of gaining confidence in the University.

Fortunately the administration is genuinely concerned about improving relations with the student body. Likewise, it would be a step in the right direction if next semester the University changed the method by which donations are given to the library. This will improve the University's PR with current students and alumni. You can

about your editorial was the second paragraph. I think it is misleading, and I hope not your intention, to suggest that Greeks who responded negatively to Mr. Wright's article do not appreciate his rights, of the value of free speech. At my formal pledging, when I officially became a member of the Greek system, a congressman was our guest speaker. He said that to him fraternities represented the last bastion of truly free speech. I later learned just what he meant when I was initiated. I argue, for the benefit of those who are not Greek, that Greek organizations are one of the few places left where everyone speaks and votes as an equal, without exception. This is something Mr. Wright is certainly not aware of, and I wonder if the Hatchet editors are either.

My own, and other Greeks, "intolerance" of Mr. Wright is mild in comparison to his intolerance of us. You wrote in your third paragraph that the editorial section is just the place for "well-written and sometimes controversial arguments." I could not agree more. However, I think Mr. Wright's article was neither. I think an article that is well written must also be well researched, and I echo many Greeks when I say that his article was not. I also think his article was far beyond controversial. If I was to slander a group like the CRs, BPU or LGPA like Mr. Wright has attacked Greeks, I would probably have a riot on my hands. Do not misinterpret my comment as an insult to those groups, they are simply more active and more organized than the Greek system. No, I think his piece was well beyond controversial, and far into personal. However, that is just my opinion, and mine alone.

I agree that controversial articles can, and should, be published to spark "thoughtful dialogue about important issues," but I do not feel that you can tell us about respect. Like some of the smaller, more cohesive minorities on GW's campus, such as those I mentioned above, Greeks deserve respect from the Hatchet. I am not asking for any more than what is given to other groups. If you, the editors, feel that publishing an article that is very negative is important, give us at least equal space to defend ourselves. Not an issue or two later either. In the future, I hope that you, the editors, will be more considerate of the rights of student groups when you publish articles which attack them. It is difficult for these groups to respect the Hatchet when the Hatchet shows little respect for them.

Birger J. Bergesen II is a senior majoring in political science.

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And then you can bet your spring tuition that if the University tries again to pull what they did this fall, they're going to have a lot of angry students calling their consumer hotline, too.

Christian Downs is a Columbian College senator.

Salary

continued from p.1

frameworks to establish market salaries for its faculty. French said it

involves a complex matrix of comparison between salaries in different fields, plus the comparison between ranks of professors. He cited the example that GW has about twice as many higher-paid senior professors as Georgetown, while they employ about twice as many junior professors as GW—allowing Georgetown to pay a lot more people

with the same amount of money.

"I hope that in the future we'll have at least one more significant one-time

jump like this and then get on a track of annual increases that will keep GW

where it should be (in comparison with other university salaries)," French said.

Battle

continued from p.1

problem city wide," said Larry Miller, WETA Co-Chair. "We know that students have a housing problem, but there is a city-wide housing problem also."

Miller said he wants to see the administration in Rice Hall address the city-wide housing problem.

"No more wheeling and dealing," he said.

According to Hamod, the University has spent "hundreds and thousands" on this lawsuit at a time when "they're supposed to be concerned about students."

"We're going to pursue our legal options," Trachtenberg said. "We will exercise whatever jurisdiction is appropriate under the law," he said.

"In the end the University will prevail."

Miller said GW is portraying this as an answer to its housing problem.

"We think there are more efficient ways of handling this," he said. "It's not a battle of students against the tenants, and that's what the University is trying to make it out to be."

"They should come out of their ivory tower and take responsibility for what they are doing," he added. "It's always a fight with the University."

According to Hamod, GW made an agreement and now they are "going back on it."

Trachtenberg, however, said, "This is a situation where (WETA) is trying to change the laws—that's not the way I do things."

The University's action, Hamod said, helps spread belief that GW is a "money-making machine that doesn't care about the welfare of the community."

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Center focuses on poor families

GW group outlines need for 'family investment initiative'

by Christine Blanco
Hatchet Staff Writer

Assigning individual "managers" to poor families will help increase efficiency in providing social services, according to a report released this summer by GW's Center for Social Policy Studies.

The report, entitled *A Proper Inheritance: Investing in the Self-Sufficiency of Poor Families*, focuses on the needs of poor families rather than poor individuals. The plan for making poor families self-sufficient is called the "family investment initiative" by authors Sar Levitan, a GW professor, Garth Mangum and Marion Pines.

The authors said it "provides the best chance of enabling parents to pass on a proper inheritance of self-sufficiency to their children." The report details the establishment of "family investment centers" which would assign a trained "manager" to a family. The manager would then devise a package of services to best meet the needs of all the individuals in the family.

According to the authors, "Present anti-poverty pro-

grams are characterized by redundancy, gaps and conflicting goals." The new program would alleviate the problem poor families face in finding an agency best suited to help them. Instead of searching, families could go directly to their local family investment center for assistance, according to the report.

Families in Utah and Maryland were examined for the study.

Levitan has been a research professor of economics and director of the Center for Social Policy Studies at GW for more than 20 years. He has a long record of government service in labor economics and social policy.

Mangum is a McGraw Professor of Economics at the University of Utah. Pines is a senior fellow at The Johns Hopkins University Institute for Policy Studies and chair of the Job Training Partnership Act Advisory Committee to the U.S. Secretary of Labor.

The Center for Social Policy Studies at GW is supported by an ongoing grant from the Ford Foundation.

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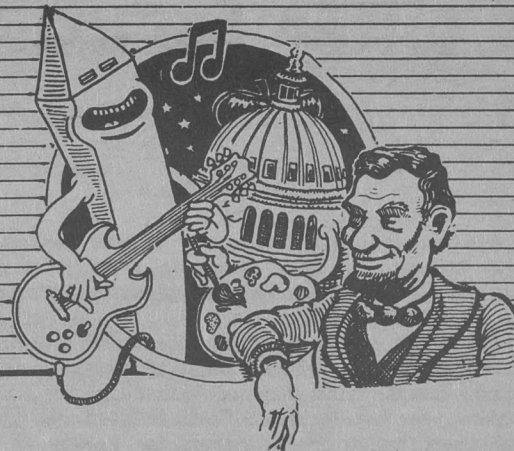


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Drummer Dean Clean and King Rodney Anonymous belching forth

Tales of two Dead Milkmen

by Ali Sacash

Before The Dead Milkmen's musical gang-bang on the patio of Lisner Hall, I got to interview Rodney and Dave. Actually, I didn't interview them. I just kind of sat there and listened to some of the insane stories they told me. I could tell you that The Dead Milkmen originally started as a fictional band with its own newsletter in Philadelphia. Or, I could list every album, demo and video they've released. But that would be boring, and, besides, information like that just doesn't describe a band like the Milkmen. So, here are some things about them you won't read in a bio. Their publicist probably wouldn't want to put them in.

Here's one Rodney told about their appearance on MTV's "Club MTV".

"Ya know, we didn't want to do it, but our publicist made us do it. So, we wanted to do the show in such a way that they'd never want us back. We went through the warmup without any trouble and Julie Brown was saying stuff like 'Oh you guys are sooo great, I just looove your music.' But our roadie had brought this big garbage bag full of rubber worms which he put behind the drum set. When we went on the air, we went wild and started throwing the worms into the audience and they were throwing them back at us, and then Julie Brown came up to the stage so we started to throw them in her hair and she kept saying 'Stop it, stop it,' so we threw more. Anyway, I have these handcuffs (Rodney digs in his bag to present the handcuffs) and they have two keys. I took the handcuffs, these actual handcuffs, and cuffed myself to Julie Brown. She started freaking out asking for the key. So I bring out the key and said 'Here it is.' Then I threw it into the audience. Julie is really freaking out now, calling us really explicit names of like body parts and stuff, and this one crew guy, who likes her, comes up to me and starts yelling that he's gonna get her out of the cuffs even if he has to cut my arm off. So I got bored of being handcuffed to Julie

Brown and I let her go, then she went to her dressing room to, uh, energize herself.

While we were packing everything up, all these crew people came up and told us how awesome we were and that was the best tape "Club MTV" ever had, on account that they all hate her. So when Julie Brown came up, she was in a good mood and she told us how wonderful we were and shit ... they don't play our videos on MTV much anymore."

The inspiration for some of the songs?

Rodney tells us: "Life on the road is insane. One time I was at this club and this weird looking guy comes up to me and he says, 'Do you know why I like your band?' I said, 'No, why do you like our band?' He said to me, 'I like you guys because you know what the queers are doing to our soil,' and I was like, *bam!* There's a song. "Stuart" came out of that one. Stuff is just handed to us like that."

So, it's *that* wild with you guys?

Dave mentions: "We have kind of an extended adolescence. We get bored on the road, so we make things to do. Like, shoot bottle rockets at each other. Or urinate in hotel ice machines. We're into much subtler forms of trouble. Like at universities, we may find a career day booth and sit down and start talking to people until they finally figure out that we're crazy. Once we actually went through registration at the University of Georgia in Athens. That was fun. In Boston, which is a great city to have fun in by the way, we saw this little old lady walking down the street and we started yelling 'Look! It's Rose Kennedy! It's Rose Kennedy!' and all these people started gathering around her and taking her picture and shit. She thought it was great and she kept waving and smiling to everyone. Yeah, we try to add to the local flavor wherever we go."

They did just that at GW last weekend. If you missed them, then you missed out. The Dead Milkmen dragged the Fall Fest concert into the dregs of collegiate fun rock and milked rock and roll obnoxiousness for all it was worth. What can be better than that on a sweaty afternoon in Washington D.C.?

Milkmen cream quad at Fall Fest

by Ali Sacash

If you gave a group of creative, smart-ass seventh graders a couple of guitars, a bass and a drum kit, then said to them "Hey, you're in a rock band now and we're gonna give you some money and send you around the country to play in clubs ... *without any parental guidance whatsoever*," you'd have a band just like The Dead Milkmen.

Refreshingly immature and belligerent, The Dead Milkmen rocked the quad at the Program Board's Fall Fest last Saturday afternoon. The quartet of musicians—vocalist Rodney Anonymous, guitarist/vocalist Joe Jack (a.k.a. Jasper Thread), Dave on bass (a.k.a. Dave Blood or Lord Maniac) and drummer Dean (a.k.a. Dean Clean)—thrashed and bounced through old and new songs alike as their fourth release *Beezlebubba* peaked on the college charts. Actually, The Dead Milkmen have become almost synonymous with college rock since the release of *Big Lizard In My Backyard* in 1985. Four years and as many albums later, they're as obnoxious and rowdy as ever—not to the disappointment of the crowd of GW students who bopped right along in the heat of the day.

The group began the show fittingly with the theme to "Battlestar Galactica" blaring from the speakers as Rodney jumped in front of the microphone shouting, "New Kids on the Block can suck my cock!" Ahhh, what a way to start a show in true Milkmen style.

After romping through the oldie "Big Lizard in My Backyard," Rodney dedicated the next one to "Arnold Lisner, who, apart from being a pedophile, invented crack in his basement." That's the band for you, achieving rock and roll euphoria at the expense of others.

The concert included a bevy of Dead Milkmen classics such as "Punk Rock Girl," "Life is Shit," "Stuart," "Beach Party Vietnam," "Smokin' Banana Peels" and of course "Bitchin' Camaro". This was not a disappointing show to say the least. Of course it was hot out, of course there were a group of people trying to slam-dance, and I could, of course, say that the show was rockin'. But, it wasn't just the music that made this Dead Milkmen concert so fun.

Maybe it was that Rodney threw worms into the audience. Or because he started yelling "Debbie Gibson is the anti-christ." It could've been because everyone began throwing beer over each other during "Bitchin' Camaro," or that they played "You'll Dance to Anything" ("Do you know what you are?/ You're nothing but an ar--ar--ar-artfag/ Artfag!").

Some would say this show rocked because Rodney dedicated a few songs to Charles Nelson Reilly or that he confiscated a PB walkie-talkie, forging a microphone during "Punk Rock Girl," or because he is a superb mediator in audience participation (those who were there will remember, "Runner!...Oohh, they suck!"). You get the picture.

The pain and passion of Throwing Muses at 9:30

by Sharon Jones

The crowd that walked into the 9:30 Club last Wednesday night probably expected the usual from a seemingly ordinary "girl group" with a recently released album. But what that crowd got was a mixture of pleasure, pain and passion.

Throwing Muses, hailing from Boston, have been touring since the release of its latest album, *Hunkpapa*, and will be opening here for R.E.M. in two weeks. This music is more refined and simple than that of their earlier albums. The abstract, acoustic rhythms of *House Tornado*, released in 1988, has been replaced by fine-tuned guitar melodies and Kristin Hersh's clear and vibrant voice. In concert they display all of their new growth, occasionally dipping into their past styles for a little fun. Hersh, 22,

yet looks much younger, spins lyrics filled with wrenching pain—her experiences are echoed in her words. The knowledge of her brain tumor operation, therefore, gives new light to the lines, "I showed this girl my stitches./ She said she had some too./ She said she thinks she'll start a rock band too."

As much as Throwing Muses was powerful the opening band, Weatherhead, was putrid. What can one say about a band without any musical ability, less-than-interesting songs, and an out-of-tune singing voice to back it up? It takes guts (certainly psychotic, soon-to-be-institutionalized guts, but guts) to get up on stage and sing a song entitled "Punch and Booty" while films roll of you and your "musical" friends doing sexual things with leather whips, a movie poster, a plunger and a toilet.

Most of the crowd was laughing, but I found something very disturbing about lead singer John Stabb's habit of cupping his empty hands and looking into them as if something were really there.

But soon rescue arrived, and Throwing Muses opened in a firestorm with the song "Broken." After some

initial technical problems, the group really started to kick with their hit "Dizzy," about the seduction of a Comanche girl by "him"—the white man. Hersh soloed in a mesmerizing version of "A Feeling" from the LP *The Fat Skier*. It was here and in another solo piece called "You Cage" that one was truly confronted by the

power and the precision Hersh has mastered. She releases her pain, swaying in an emotional trance of blind concentration.

The group ended its set with a recap of "A Feeling" and returned for an encore where they finished the night with a whipping version of "Mania" from their latest album. The crowd, which remembered the five encores of the group's May show, tried to cheer them back, but to no avail.

Throwing Muses is a group to watch. The member's musical talent alone can take them far. David Narcizo metaphorically makes love to the drums and Hersh has a truly captivating presence in her voice and her appearance. As they have already demonstrated their ability to be noticed and their willingness to try new styles, the future holds nothing but promise.



Throwing Muses eating a lite lunch

Arts and Music

One thing's for sure: *Love* stinks

by Jeff Goldfarb

After seeing *Police Academy V*, I thought it would be impossible to make a less tasteful, more meaningless movie. I was wrong. Simply put, if last year's GW basketball team was as bad as *True Love*, it wouldn't have even had one win.

This film essentially consists of a random array of scenes, each leading nowhere, and supporting nothing in the main story.

True Love is about Michael and Donna, two natives of an Italian neighborhood in the Bronx, who are soon to be married. The movie follows the events leading up to the marriage, introducing more characters than a Russian novel.

There are many facets significant to most movies that are absent from *True Love*. Acting is one example. Ron Eldard and Annabella Sciorra headline the entire cast of newcomers in this film. Thankfully, Eldard and Sciorra possess some ability. Unfortunately, their combined skill is as much as the rest of the cast put together. The scores of Italian family members and friends

merely recited lines employing no emotion whatsoever, placing no style into characters.

The fact that the parts are poorly written didn't help the "actors" at all either. Co-writers Nancy Savoca and Richard Guay wanted to portray so many people development of any of them became virtually impossible. In fact, trying to determine who was related to whom, and who was friends with whom wound up distracting attention from the actual substance of the film. So many scenes must have been filmed to capture all of the characters that the editors surely faced an impossible task. The end result is that *True Love* is as coherent a freshmen with a fake ID during the weekends.

The bulk of the action takes place during Michael's bachelor party. Okay, potential for laughs, right? Wrong. The party begins with a predictable scene of a bunch of guys watching a porno flick. Ooooooh. Then, Michael goes out drinking at a local bar with his hometown boys. Aaaaaah. Afterwards, Michael and his buddies roadtrip down to Atlantic City, only to arrive at 5:30 a.m. and

find that absolutely nothing is open except White Castle. Awwwww. The next morning, the day before the wedding, Michael is supposed to help put together the final touches, but instead is praying to the porcelain god. Ugghhhh.

Now comes the critical plot point. Michael was supposed to meet Donna the night of the bachelor party after he was done boozing. Uh-oh. Since Michael doesn't show up, Donna begins to have second thoughts about the marriage. She just now realizes that her true love is still very immature and insensitive to the needs of a woman in a relationship. But Donna's mom (I think it was her mom) offers words of wisdom and assures her that all men are just as bad and that things are bound to change.

Although hard to believe, *True Love* was 10 years in the making. It took 10 years to put together what was supposed to be a light-hearted introspective look at man-woman relationships. The film offers allusions to "The Honeymooners." More can be learned about man-woman relationships from one episode of "The Honeymooners" than can be learned



Kelly Cinnante, left, and Annabella Sciorra in 'True Love'

from this film.

Where this movie could have succeeded was if it went for more of a comedy route. It did supply various attempts at humor. For instance, the caterer recommends colored mashed potatoes to match the bridesmaids' gowns. A sky blue, perhaps. Alone it seemed like a decent comedy concept. But somehow in the context of this movie it flopped like Fosbury.

Of all the directions available to Savoca and Guay, also director and

producer, respectively, it seems they took the one that ran off a cliff. They invested 10 years, personal money and endless efforts to cast the film. This labor of love typifies the most ghastly word: potential. There's enough potential, in fact, to remake the movie and its sequel.

True Love will probably accomplish something few movies do these days. It will flounder at the box office and in the video stores. By the way, I saw this movie for free, and I'm still trying to get a refund.

Upcoming shows: D.C.'s Caboose, N.C.'s Bones

As we enter the 90s, it seems that the 70s are rearing their ugly head to haunt our musical sensibilities. This maybe good or bad, depending on your tastes, but the 70s still live and not only on old worn-out vinyl records. One of the D.C. music scene's biggest acts has relied heavily on that attention. They call themselves



New Potato Caboose, and their first release, *Promising Traveller*, is out on the Rykodisc label. If you're a fan of the Grateful Dead you're probably going to like these guys. The music is expertly crafted and the Caboose is able to set up a groove that will keep you going at a human pace. This is the type of music that you best enjoy with a large group of inebriated friends on a Saturday night. These guys are celebrating their fifth anniversary at the Warner Theatre Friday night with an acoustic/electric show at 8 p.m., so it may be worth checking them out. Word has it that the Caboose puts on one hell of a good show.

-Tony Pagliaro

It's Southern rock night next Wednesday at the 9:30 club when North Carolina's **Fetchin' Bones** bring the straight rock and roll groove of its fourth album, *Monster*, to town. In no way should the sound created by Hope Nicholl's beautiful wails and the bands' Southern twang-laced power chords be confused with the jangly "Southern pop" sound so long ago defined by R.E.M. The Bones are definitely one of a jagged kind.

-by Ali Sacash

☆☆☆



Pick of the week: two great bands of the month

by Jon Drury

At a time when The Who, Rolling Stones, Paul McCartney, Ringo Starr and even Jefferson Airplane are replenishing their wallets thanks to your musical dollar, it may not be readily apparent that innovative bands *do* still exist. They bear no fake nostalgia over music they were too young to enjoy in its social context, and have become known without the help of commercial radio, which is content with the standard of perpetuating old stuff by the aforementioned rock super-mega-even-stupid-people-like-'em stars. I doubt you, Joe (and Jane) Gee Double-You, really care though, but this is what you'll be missing this Saturday.

Not planning on going to the nightclub 9:30 Saturday night, you won't get to hear a great D.C. band, **Shudder to Think**. You'd be depriving yourself a chance to hear Craig Wedren's soaring voice, one the uninitiated may find vaguely (and unintentionally) close to Paranoid-era Ozzy. Wedren's voice harmonizes over the rich bass/rhythm 'n' lead combo

that Stuart Hill and GW alumnus Chris Matthews punch up inside Mike Russell's drum-space. It's unique, compelling and sometimes beautiful rock-with-a-twist brought home with some clever stream-o'-thought lyrics. But because you're not going, you'll

miss the tunes they play from their Sammich records release, *Curses, Spells, Voodoo, Mooses*. Recorded more than 19 months ago, there's been adequate time for them to try out new stuff, too, which they'll probably play, (without you there) as well as their

covers: an unexpected vamp of John Whitsname's "Imagine," and, one time when I saw them, a spontaneously combusted half-verse of Pat Benatar's "Fire and Ice," which ended abruptly when Chris kicked Craig.

You'd also be missing Boston's **Lemonheads** by doing something else. They approach the melodic rip-rock a little differently—two different guys sing songs of love and vile hate and sentimentality and wife-beating over some haunting guitar playing. Their three albums on Taang records are all noticeably different. *Hate Your Friends* had straight shots of adolescent sadness/angst/love, *Creator* exploded into more complex, inventive songs and *Lick*, the most mellow of the three, retained the subliminally bitter-sweet feel made stronger through production emphasizing the electric crunch behind it all. *Lick* also contains some older pre-*Hate* tunes that show the distance they've placed between later material and their hardcore past.

It's not only their great melodic sense that distinguishes the Lemonheads from their contemporaries, but their range of covers.

Lick contains a droning electric version of Suzanne Vega's "Luka," *Creator* has Charlie Manson's surprisingly beautiful acoustic "Home" plus Kiss' raunchily beautiful "Plaster Caster," and *Hate* boasts a traditional tune called "Amazing Grace," played the way it should be played by kids with guitars.

Two great bands-of-the-moment plus D.C.'s **Carnival of Souls** on a Saturday night—can't get a better deal for seven dollars. It beats paying a scalper 7,000 bucks to see The Rolling Stones in a stadium with millions of other people. Actually, maybe not. The Stones were really popular, I've heard.

Speaking of 60s British invasion bands that existed before I was even a concept, the too-oft-ignored **Kinks** are also playing Saturday night at Merriweather Boondocks Pavilion. Sounds pretty good, huh? Put it this way. If you don't have a car or \$20 handy, go to 930 F St., N.W. and see Shudder To Think and Lemonheads while still continuing your quest for peace, love, harmony and an end to the Vietnam War.



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Recyclers award student's initiative

The Student Recycling Initiative awarded a \$1,000 scholarship last Friday to an environmental studies major who was chosen by SRI members as the GW student who demonstrated the highest commitment to recycling projects.

The winner, Kevin Kivimaki, said he would use the money to continue his studies at GW.

"I hope the programs SRI is planning will help everyone else do their part in saving the environment," Kivimaki said. "A lot of people don't even know where to recycle."

According to SRI cofounder Alan Zemek, the scholarship comes from money earned by recycling glass.

"This scholarship proves that re-

cycling helps more than just the environment," he said. "We hope to continue our success. If we don't recycle enough, we don't get the money, and we can't have a scholarship. So, we hope more people will recycle."

"The scholarship is a tribute to all the wonderful people who helped the SRI in the past," SRI member David Hicks said.

Kivimaki said he became interested in recycling programs when his home town started transferring trash to another landfill because theirs was filled.

"There is a general lack of public space to recycle," he said.

-Jill Braunstein

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Book

continued from p.1

on specific schools—engineering, business administration, international affairs, arts and sciences and education. Folders on other aspects of campus life such as computer facilities and the visual and performing arts opportunities are also in the works.

The last publication mailed to every student who expresses interest in GW is the new catalogue of classes, Stoner said. "By now their interest is aroused and they want the hard facts—this way they get it."

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Foreign study program expands to China, Germany and Japan

by Lani Cossette
Hatchet Staff Writer

GW's Study Abroad Program has expanded this year to include exchanges with China (despite this summer's student protests), Germany and Japan under new international agreements in order to facilitate research and scholarship between nations involved, according to Jennifer Wright head of the GW program.

The negotiations, which began in the mid-80s, reflect an integrated program designed to exchange an equal number of students and expose the participants to complete campus life, including dorms and food service, Wright said.

Because exchange negotiations began before the June student uprising in Beijing, parts of the program have been informally changed, according to Wright.

Though "it is difficult to judge," she said, reports from China indicate the country is restricting the number of students coming to American universities. Coincidentally, one Chinese exchange participant who was sched-

uled to spend the full academic year at GW has not yet arrived. According to Wright, "He may be experiencing some bureaucratic problems."

In addition, a GW junior lecturer's plans to attend a Chinese university this Fall have been delayed "to see what happens."

"We really didn't know what to expect," Wright said in reference to the effects of the protest.

While some slowdowns were expected, a student did arrive in China on time, Wright said.

"It's just the process of getting the necessary visa," he said.

Besides the Chinese program, GW has exchanges with England, Germany and Peru.

"It provides for the ultimate in educational and cultural experience and we urge students to come in and make an appointment," Wright said, adding the study abroad program is growing, as evidenced by a 15-percent increase from last year, particularly in East Asia.



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OPENS FRIDAY

First female SEAS prof appointed

GW's School of Engineering and Applied Sciences saw the appointment of its first female professor last fall, an expert in the rapidly changing area of electrical engineering.

Mona Zaghoul, who began teaching at the University this semester, is an expert in the research of artificial intelligence and microchip circuitry design. In addition to teaching courses

in integrated circuit design, she said she plans to push a project to develop and perfect "neuron networks," a set of computer-type microchips that could "mimic the biology of the brain."

"I think what we are doing here at (GW) is something very good from the (technological) point of view," she said.

Prior to Zaghoul's work, students

at GW had no access to such training despite its growing importance in recent years, she said.

"Originally there were no courses here that really addressed our electrical engineering students," she said. "We started (to work) and we do have now a very, very nice facility."

Zaghoul said she felt being chosen as a woman would pave the way for

other women to hold faculty positions in engineering and other applied sciences.

"It's hard for a woman, especially in the area I work in," she said, adding sometimes she feels extra pressure to perform because she is the only female professor in the department.

-Elizabeth Alger

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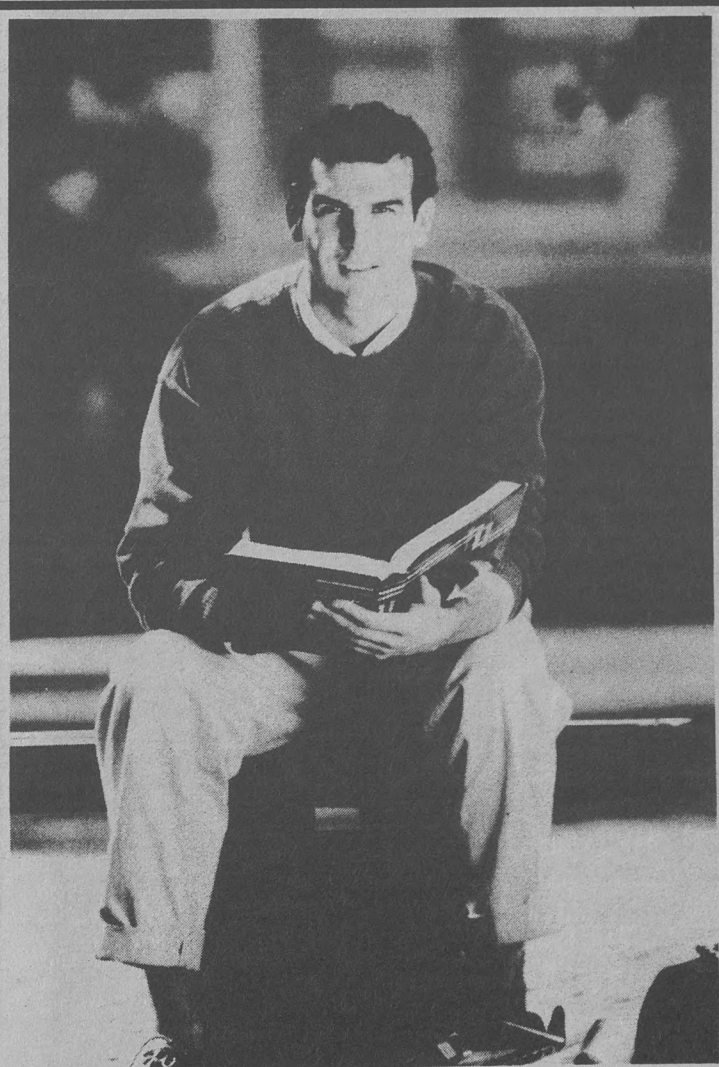
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Security beat

Following the theft of their wallet and purse, two GW students received phone calls last week from a man impersonating a police officer who requested the personal identification number (PIN) of their automatic teller machine accounts, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

The caller, who identified himself as either "Det. Jones" or "Lt. Jones" of the D.C. Metropolitan Police Department, claimed the PIN number was necessary to retrieve the lost property, Harwell said. One student refused to divulge the number, while the other complied, he said, adding the latter student soon found his entire account depleted.

Harwell said a third party, not a GW student, was also contacted by the

fictitious Jones following a theft, but did not reveal the PIN number.

"There is no reason why any police officer would need one's PIN number," he warned.

There were three break-ins last weekend in Stuart Hall (2013 G St.), Samson Hall (729 21st St.) and Staughton Hall (707 22nd St.). The buildings were burglarized and ransacked, Harwell said, adding there is a "very good probability" the break-ins were related because the situations were extremely similar.

The second floor of Stuart Hall and several offices at Samson Hall were ransacked. However, Harwell said, nothing of high value was taken.

According to Lt. John Jackson of NROTC, the burglars broke into file

cabinets in the Naval Science department offices in Samson Hall, but did not take any important information. The burglars also broke into the safe but only took some government stamps. A Polaroid ID camera and some envelopes were also stolen, Jackson said, calling the incident "a minor theft."

He said he could not place a dollar value on the items.

Following the break-in, Jackson said the building's alarm system will be repaired and the safe and file cabinet replaced.

Harwell said Staughton Hall was "burglarized in a very similar fashion."

Three students who left property unattended on the first floor of the

Smith Center had valuables and cash stolen within a week, Harwell said. The property included a wallet, keys and more than \$70 in cash, he said.

Security has limited the investigation to individuals who frequent the build-

ing. Harwell added the Smith Center is "a very busy place" that is patrolled "a couple of times throughout a eight-hour period."

-Brian Reilly

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See CLASSIFIED, p.14

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Sports

Netters open season

Men fall to Hoyas

The GW men's tennis team dropped its first match of the season, 7-2, to Georgetown, Tuesday.

Freshman Jim Polis figured in both wins for the Colonials. He won his number-two singles match, 6-2, 6-2, and teamed with Brian Vanderheiden to win a doubles match, 6-2, 6-2.

Over the weekend, the Colonials played at the Bloomsburg (Pa.) Invitational. Top singles player Michal Rubner won his first three matches before forfeiting his final match due to illness. GW head coach Joe Messmer said players had a hard time eating Saturday night after playing in the high heat and humidity, and that contributed to Rubner's early exit in his final match on Sunday.

GW's Matt Spiegel went 2-1 at the tournament as did Polis. Spiegel and Rubner, GW's number-one doubles team, went 1-1.

-David Weber

Women nip GMU

GW's women's tennis team opened its season with a 5-4 win over George Mason, yesterday.

In singles competition, the Colonial women got wins from number-one player Pam Harrison (6-1, 6-2), number-five player Natacha Koval (6-2, 1-6, 6-4) and number-six player Jill Sinosky (6-1, 6-0).

GW's number-one doubles team of Harrison and Susan Harris won 6-4, 6-2. The number-three doubles team Koval and Andrea Morbauch won, 6-1, 7-6.

GW assistant coach Kate Mills said the Colonial women's depth was the key to winning, evident by victories from low seeds.

GW's number-two singles player, Birgit Grossmann, dropped her match 6-4, 6-3. Harris, the number-three singles player, lost 6-3, 4-6 and 7-5 and Denine Silvestri, number four, lost, 6-1, 6-4.

The number-two doubles team of Grossmann and Silvestri lost 6-1, 6-4.

-David Weber

Weekend Preview

Volleyball

This weekend at the GW Invitational Tournament, the Colonial volleyball team will be shooting, "to take the whole tournament, one game at a time," according to GW head coach Cindy Laughlin.

The Colonial women's slow 2-5 start should improve this weekend, according to Laughlin because "we are close in comparison to these teams."

"Our tempo is high and we are going to play on that as a result of our obvious height disadvantage," Laughlin said. "We are going to aim for empty holes in their defense by utilizing our ability to hit crisply."

Friday, GW faces Toledo at 7 p.m. Saturday, the Colonial women play Wright State at noon and Temple at 7 p.m.

Men's Soccer

The Colonials travel to University Park, Pa. at face Atlantic 10 Conference power Penn State, Friday at 7:15.

GW is undefeated this year (4-0) and is looking to avenge last year's 3-1 overtime loss to PSU (1-2-1) in the A-10 Tournament. PSU's all-time record at Jeffrey Field is 137-27-12 (.813).

GW sophomore forward Mario Lone was named A-10 Player of the Week. Lone scored three goals in two games last week against Rider College and St. Joseph's.

Golf

The GW golf team opens its season with a weekend tournament at Yale. The new Colonial golf coach is Mike Greenawalt.

Waterpolo

The GW water polo team starts its season this weekend in the D.C. Water Polo Invitational, at Wilson High School. The Colonials return 12 lettermen from last year's 14-7-1 squad.

New players for head coach Callie Flipse include Ibrahim Thabit, a native of Egypt, and goalie Steven Nadherny.



The Colonial women congregate around the UMBC goal during Monday's 2-1 win.

photo by Greg Heller

Women booters rally to win Colonial women down UMBC 2-1, raise record to 2-1-1

by Ted Gotsch
Hatchet Staff Writer

Led by senior Lisa Cellura's and junior Donna Wagner's second half goals, the GW women's soccer team erased a 1-0 halftime deficit to beat the University of Maryland-Baltimore County, 2-1, at RFK Auxiliary Field, Monday.

GW (2-1-1) fell behind 1-0 at 10:24 in the first half on a goal off a direct kick by UMBC's Ruth Higgins, which deflected off one of GW's players.

"In the first half, we had problems," GW head coach Adrian Glover said. "Our sweeper, Lori Feller, was sick and we had to rearrange the defense. We had a lack of confidence, and then they got a lucky goal off one of our players. We were too cautious, we didn't have enough chances up front."

The Colonial women came back in the second half with two goals scored 1:35 apart. Cellura's came with 46:20 gone in the game, thanks to an assist from Jenny Crisman. Then, with 47:55 gone, Wagner wasn't picked up and was able to score, assisted by Jennifer Morrison. GW outshot UMBC, 22-5.

A halftime talk with his team was the cause of the turnaround, according to Glover.

"One, we described what to do, and two, the kids implemented the plan," he said. "In the second half, we were a little quicker, and it paid off immediately. The goal (by Cellura) was just the way we said."

"We were a brand new team after the first half," Wagner said. "Off the kickoff, we scored a few minutes later. Everything was clicking, the passes came together and we started working together."

Glover said the team was surprised by UMBC's aggressiveness.

"They were double-teaming everything we did," he said. "We didn't expect that kind of aggression. We came in underestimating UMBC, but they had the right approach to the game."

"We are a better team, by far," Glover said. "That's a game we had to win, and the kids have to understand that."

However, there were things Glover was pleased with. "The defense is getting really tight—they wouldn't have five shots if Feller was there," he said. "I'm real happy with the defense, we just have to work on defending the free kick."

Health right now is a problem for the team with several players complaining of injuries.

"There is a virus going around, and right now it is a real concern," Glover said. "We had four kids down with a virus (for the game), and three of them are starters." He added that only 17 of 25 players were dressed for Tuesday's practice.

The team is beginning to hit its stride right now, according to Glover.

"We're pretty happy (with our play)," Glover said. "We are notorious slow starters, but that's not a total negative. The advantage to that is that we'll hold it through the rest of the season."

Kicks—GW hits the road for the weekend, going to New York to play West Point, Saturday at 7 p.m. then traveling to play Southampton-LIU, Sunday at 1 p.m.

A new perspective on ex-genius Bobby Beathard

The biased treatment of the Washington Redskins by the city's media has been taken to new heights in the 1989 season. I'm not going to complain about how the Redskins dominate the sportscasts from Monday to Friday and dominate the newscasts on the weekends, as newscasters preview, view, review, re-review and spew all about the Redskins. Two recent incidents are more than the normal kissin'-up to the 'Skins.

Sunday, on NBC's "NFL Live" pre-game show, former Redskins General Manager Bobby Beathard said the Redskins would not miss injured quarterback Doug Williams, adding he did not think Williams would have started for the 'Skins even if he were healthy.

When Beathard was with the 'Skins he was regarded as the best general

manager in the league. Beathard rarely had a first-round draft choice, but he would always provide the Redskins with NFL-caliber players as he used his late-round draft picks to find starters. Magazines, newspapers and television stations did reports on how Beathard

David Weber

was the best judge of talent in the league.

Now Beathard has left the beltway—he is no longer part of the 'Skins city-wide clique. He is being excommunicated from the almighty 'Skins because of the "If your not with us, then your against us" mentality of the city.

George Michael, buddy of sports stars and occasional journalist, went over to Williams' house to get the 1987 Superbowl MVP's reaction to Beathard criticism. Good hustle by Michael.

But he did not ask Williams, "You've been plagued by injuries your entire career, so isn't possible Beathard was right?" or "You were so inconsistent during the 1987 and '88 seasons that you could not keep your starting job, so could it be that a more consistent quarterback should start?"

No, Michael asked Williams, "Golly, Doug, why do think that silly Bobby Beathard said those nasty things?"

The other sportscasters in this town reacted the same way to Beathard's statements trying to find what ulterior motive he had for criticizing Williams.

Maybe Beathard said what he did because it was true. Maybe Beathard has not forgotten everything he knew about football just because he has left the 'Skins. But that was never suggested as the reason for Beathard's comments.

Redskins' general manager Bobby Beathard, the genius, has become NBC analyst Bobby Beathard, the idiot.

Sportscasters must fear some sort of reprisal from the Redskins if they say anything bad about them.

Also, I wonder if the sportscasters in Washington and I watched the same game Monday night. In that game, I saw the Redskins defense allow the New York Giants to move the ball anytime they needed.

The Giants were heavy underdogs because of injuries and large personnel changes. But the Giants had almost all

the big plays. Running back Ottis Anderson walked unmolested straight through the Redskins defense to the end zone. Linebacker Lawrence Taylor (two forced fumbles) lived in the 'Skins backfield. Wide receiver Odessa Turner ran away from the 'Skins secondary all night. And the biggest play of the night, the 52-yard game-winning field goal by Raul Allegre.

The 'Skins had only one big play, an interception return for a touchdown by Monte Coleman.

The Redskins did not play well. They were beaten on offense, defense and on special teams. And apparently there is a conspiracy to not admit it.

David Weber is sports editor of The GW Hatchet